

TRIPLE GOLD



A 40 Bar Jig for 5 couples in a longwise set.

Bars

- 1 - 8 1st, 3rd and 5th couples turn partner with the right hand, then left hand to finish back in place. **At the same time** 2nd and 4th couples, pulling right shoulder back cast (up on the men's side, down on the women's side) to chase clockwise halfway round the set to finish on partner's side in reverse order. 3rd couple now become the key dancers for the next 24 bars.
- 9 - 16 3rd couple dance diagonal rights and lefts with 4th and 2nd couples. 3rd woman begins by dancing diagonally up, 3rd man dancing diagonally down. 3rd couple finish facing the line of travel i.e 3rd woman facing down to 4th woman, 3rd man facing up to 2nd man.
- 17 - 24 3rd couple, giving right shoulder to facing dancer, dance reels of three on own sides, 3rd woman with 4th and 5th women, 3rd man with 2nd and 1st man. 3rd couple finish facing line of travel i.e 3rd man facing down to 4th man, 3rd woman facing up to 2nd woman.
- 25 - 32 3rd couple continue into reels of three, again on their own sides, giving left shoulder to facing dancer, i.e 3rd woman with 2nd and 1st women, 3rd man with 4th and 5th men.
- 33 - 40 1st couple weave down to the foot of the set, giving nearer hands to dance down between the 2nd couple to begin, out behind 3rd couple on own sides, down between 4th couple and finally out behind 5th couple to finish in 5th place. 2nd, 3rd, 4th and 5th couples, joining nearer hands, step up on bars 39 - 40

Repeat from new positions

Suggested music: Jeannie o' the Witchin' E'e

or: Muckle Burn.

Dance devised by Ken Jones. April 2006

Note:

This dance was devised by Ken Jones for the three 2006 Golden Wedding Anniversaries enjoyed by long time supporters of the Sheffield Branch RSCDS.

Our best wishes in dance to:

Margaret and Brian McAteer

Paul and Dulcie Bond

Elsie and Gordon Burnside