

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-20 1s+2s+3s dance 3 couple R&L
- 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
- 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
- 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

THE OTHER LEFT (J4x32) 4C set

- 2 chords on 2nd chord 3s +4s cross to opposite sides
- 1- 8 All set to partners & 1M+2L **also** 3L+4M cross over RH, 1L+2M **also** 3M+4L cross over LH & all cross RH
- 9-16 2s+1s **also** 4s+3s dance RH across, 1s+4s dance LH across
- 17-24 2s+1s **also** 4s+3s dance reels of 4 across (2M+1L **also** 4L+3M passing LSh to start as partners cast into reel)
- 25-32 1L followed by 4M dance up between top couple & cast round top man (2M) & dance down to 3rd/2nd places while 4L followed by 1M dance down between bottom couple & cast round bottom Man (3M on Ladies side) to 2nd/3rd places & all turn LH 2 4(1)(3)

PITTENWEEM (R8x32) 3C (4C set)

- 1- 8 1s dance RSh reels of 3 on own sides
- 9-16 1L followed by partner casts 1 place & crosses up between 2s, casts down round 2M & end in 2nd place own sides
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 1s dance up between 2s, cast to 2nd places & turn RH

SANDS OF MORAR (S8x32) 3C (4C set)

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

SANDY'S SCOTCH BROTH (S3x32) 3C set

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2nd place
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
- 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
- 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
- 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

FISHERMAN'S REEL (R5x32) 5C Sq.Set

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

Interval

THE CRAVEN REEL (R8x32) 3C (4C set)

- 1- 8 1L followed by partner cast down 2 places & dance RH across with 3s
- 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
- 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
- 25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

A CAPITAL JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

A MARRIAGE MADE IN DANCING (S8x32) 3C (4C set)

- 1- 4 1s dance in & cast to 2nd place (2s step up 3-4)
- 5- 8 1s dance a 1/2 Fig of 8 round 2s
- 9-12 2s+1s+3s set & cross RH
- 13-16 Repeat 9-12
- 17-20 2s+1s+3s chase cl'wise 1/2 way round
- 21-24 3s+1s+2s dance back to back
- 25-28 1/2 Diag R+L (1L+3L & 1M+2M cross RH)
- 29-32 1/2 Diag R+L (1L+3M & 1M+2L cross RH)

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE DUNDEE WHALER (S4x32) 4C set

- 1- 8 2s & 4s dance Petronella to opposite sides
- 9-16 1s+2s & 3s+4s dance Ladies Chain
- 17-24 1s & 3s dance Petronella to opposite sides
- 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

BEST SET IN THE HALL (J8x32) 3C (4C Set)

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE MINISTER ON THE LOCH (S3x32) 3C set

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

Extras**THE ZOOLOGIST (J8x32) 3C (4C set)**

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

THE OBAN REEL (S6x32) 2C (3C Set)

- 1- 8 1s dance Fig of 8 round 2s
- 9-16 2s dance Fig of 8 round 1s
- 17-24 1s turn RH, cast 1 place & turn LH to places
- 25-32 2s+1s dance R&L

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl