

**MAXWELL'S RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**SWIRLING AND TWIRLING LEAVES (J8x32) 3C (4C set)**

- 1- 8 1s+2s set, dance 1/2 RH across. 2M followed by 2L casts, crosses below 3s to 3rd place own side (1s+3s step up 7-8)
- 9-16 1s+3s set, dance 1/2 LH across. 3L followed by 3M casts, crosses below 2s (3rd place) to original places (1s+2s step up 15-16)
- 17-24 1s set, dance in & cast, meet below 3s & dance up to 2nd place in middle (2s step up 21-22)
- 25-28 1M+2M+3M dance LH across as 1L+2L+3L dance RH across
- 29-32 1s dance up, cast to 2nd place own side

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrs
- 9-16 1s set & turn inwards to face 3rd cnrs, 1s set to 3rd cnrs & turn cnrs LH to end RH with partner facing 2nd cnrs
- 17-24 1s set & turn inwards to face 4th cnrs, 1s set to 4th cnrs & turn cnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**SWISS LASSIE (R8x32) 3C (4C set)**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

**THE LAMMERMUIR HILLS (S8x32) 2C (4C set)**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

**CLUTHA (R4x48) Sq.Set**

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies Chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns  
Repeat with 2L+4M, 3L+1M, 4L+2M

**THE WILD GEESE (J8x32) 3C (4C set)**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

**THE ROSE OF THE NORTH (S8x32) 3C (4C set)**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**Interval**

**NEW YEAR JIG (J8x32) 3C (4C set)**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**J. B. MILNE (R8x32) 3C (4C set)**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man btwn 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

**GANG THE SAME GATE (S8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

**THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners : -  
 ^ 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 ^ 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

**FOLLOW ME HOME (J8x32) 3C (4C set)**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st crnr)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

**DRUMELZIER (S4x32) 4C set**

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s), repeat with LH back to place
- 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands set
- 17-24 1s & 4s dance 1/2 R&L (longways), 2s & 3s dance 1/2 R&L (across)
- 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

**GAELFORCE WIND (J8x32) 3C (4C set)**

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

**NEIDPATH CASTLE (S3x32) 3C set**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

**Extras****THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**BRATACH BANA (R8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**JENNIFER'S JIG (J8x32) 3C (4C set)**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places