

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s dance reflection reels of 3 on opp. sides
 9-16 1s dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd pl, dance 1/2 Fig 8 round 2s
 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

DANCING SPIRIT (J8x32) 3C (4C set)

- 1- 8 1s turn RH moving down to face 3rd corners (2s step up 1,2). 1s,3rd corners (2M,1s,3L) 1/2 reel of 4. 1s pass LSh to face 4th corners
 9-12 1s,4th crners (2L,1s,3M)1/2 reel of 4. 1M curves in to face 2L,1L curves in to face 3M
 13-16 1s dance RSh round corner & join RH, joining LH with corner to Bal-in-Line position
 17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opp sides (skip change) **while** 3s+2s set. (3) (1) (2)
 25-32 3s+1s+2s dance clockwise 1/2 round then turn partners RH once round

WISP OF THISTLE (S8x32) 3C (4C set)

- 1- 8 1s & 3s Petronella turn into centre & set to partners,1/2 Reel of 4 up & down centre
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

MUIRLAND WILLIE (J8x32) 3C (4C set)

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
 5- 8 All set & 1/2 turn 2H to own side
 9-16 Repeat bars 1- 8 from new pstns
 17-24 1s lead up to 1st pl & set, 1s,2s set advancing
 25-32 1s+2s dance Poussette. 2 1 3

TEACHER'S CHOICE**THE ROYAL WEDDING (S8x32) 3C (4C set)**

- 1- 8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner
 9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set
 17-24 1s dance 1/2 reels of 4 with 3rd corners & face 4th corner, dance 1/2 reel with 4th corners (ending between 2s & 3s on opposite sides)
 25-32 All chase clockwise 1/2 way & turn partner 2H

MAJOR IAN STEWART (J8x32) 3C (4C set)

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE MORAY RANT (S3x48) 3C set

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE HOPE VALLEY REEL (R8x40) 3C (4C set)

- 1-8 1s,2s, and 3s joining hands,set,advance and,retire and set
 9-10 1s cast one place while 2s step up
 11-14 1s dance down between 3s and cast up to 2nd place on own sides
 15-16 2s,1s,and 3s joining hands all set
 17-24 1s,3s dance a double fig of 8 across the dance. 1s begin by dancing down and crossing as 3s dance up
 25-32 2s,1s,3s reels of 3 on own sides, 1s dance in and up to begin. 2s,3s curve into place at end
 33-40 2s,1s,3s dance six hands round and back

INTERVAL

THE COMPLEAT GARDENER (J8x32) 3C (4C set)

- 1- 8 1s+2s Dance Set & Rotate:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MACDONALD OF KEPPOCH (M-(S64+R64))**Sq.Set**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
- Repeat from new positions in Strathspey then twice in Reel time back to original places

TEACHER'S CHOICE**MIDNIGHT OIL (J5x48) 5C set**

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

ALL THE EIGHTS (J8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face to face 3M in prom hold as 2s dance up to 1st place
- 9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner
- 17-24 1s dance a diagonal LSh reel of 3 with 1st corners
- 25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back