

Sheffield Annual Dance Saturday 7.12.19 7.30-11.00
Dancing to Robert Whitehead. Dore Masonic Hall S17 3LA

AUTUMN LEAVES 3 (J8x32) 3C (4C set)

- 1-8 1s dance Figs of 8 on own sides (between 2s to start)
9-16 1s+2s+3s Adv+Ret & turn RH to end in prom hold facing up
17-24 1s+2s+3s Promenade (1s end facing out)
25-32 1s+2s turn with nearer hand 1.1/2 times, 1s+3s turn (other hand) once round

SHIFITIN' BOBBINS (R8x32) 3C (4C set)

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

DEER FRIENDS (S8X32) 3C (4C set)

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
9-12 Balance in Line figure:
9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
11 All set 1 step R, 1s join LH & drop hands with corners
12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
25-32 Set and link for 3 couples twice to finish 213 on own sides

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
25-32 3s+1s+2s Allemande

BURNIEBOOZLE (R8x32) 3C (4C set)

- 1-8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
17-28 1s Dance to Each Corner & Set: -
`17-18 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)
`19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) as 1s set
`21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set
`23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
29-32 1s turn RH 1.1/4 times while 2s & 3s change places RH on the sides & cross over LH

FAR NORTH QUEENSLAND (S5x32) 5C set

- 1-4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5-8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

BORN TO DANCE (J8x32) 3C (4C set)

- 1-8 1s dance down, cast up round 3s, turn LH, finish in centre 1M facing 3s, 1L facing 2s (2s step up 3-4)
9-16 1M+3s & 1L+2s dance 1/2 RH across (2 bars), all drop hands & 1s lead chase clockwise to finish in lines of 3 across, Ladies at top facing down, Men in 3rd place facing up
17-24 All advance, set turning Right about. 2L followed by 1L+3L **also** 3M followed by 1M+2M dance down/up own sides to 3 1 2 (2L pull back RSh to face up)
25-32 1/2 RSh reels on sides (1L+2L, 1M+3M pass RSh to start), 1s turn LH to 2nd place own side, 3s+1s+2s set.

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

- 1-8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

- 1-8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

MAJOR IAN STEWART (J8x32) 3C (4C set)

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

Interval

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

KILKENNY CASTLE (S8x32) 3C (4C set)

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

THE AVIATOR (J8x32) 3C (4C set)

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE WHISTLING WIND (R8x32) 3C (4C set)

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
25-32 1s dance Diag R&L

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner
9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
17-24 2s+4s repeat & end with Men facing out
25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
39-40 All cast round to right passing original partner & turn in to face them
41-48 All dance Grand Chain
49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
57-64 All circle 8H round & back

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE DAMFLASK STRATHSPEY (S3x32) 3C set

- 1- 4 1s+2s+3s set. 2s turn 3/4 RH to end 2L between 1s facing 1L & 2M between 3s facing 3M
5- 8 1/2 RSh reels of 3 across 2L+1s & 2M+3s. End (1) 2 (3)
9-12 1s+2s+3s set. 2s turn 3/4 LH to end 2M between 1s facing 1L & 2L between 3s facing 3M
13-16 1/2 LSh reels of 3 across 2M+1s & 2L+3s. 2s pass LSh to face 1st corners
17-20 2s+1st corners dance Corners Pass+Turn (1st corners turn 2H) 2s pass RSh to face 2nd corners
21-24 2s+2nd corners repeat 17-20. 2s pass RSh to 2nd place own sides
25-28 2s followed by 3s dance up, cast round 1s to 3rd/2nd place. 1 3 2
29-32 3s followed by 1s dance down, cast up round 2s to end 3 1 2

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

Extras

THE HAZEL TREE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1