

GRANVILLE MARKET (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

TAMBOURINE REEL (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to 2nd place own side
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1/2 reels of 3 on opposite sides
 17-24 1s dance 1/2 reels of 3 across (Man up Lady down) & 1/2 reels on own sides
 25-32 2s+1s+3s circle 6H round & back

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

- 1- 8 1s dance in and cast (2s step up); 1s turn 1 1/4 LH to face 1st corners
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
 17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions
 25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

ANGUS MACLEOD (R2x64) 4C set

- 1- 8 2s+3s dance into middle & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
 9-16 Corners dance out as 2s+3s dance into middle passing RSh & all set, 2s+3s turn R about & turn corners RH once back to middle
 17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places
 33-40 2s+3s change places with partners LH to face ptns crnr & set, all turn crnr with nearer hand (2s+3s dance out ends & cast back to middle)
 41-48 2s+3s face diagonally in, Set & Points twice
 49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
 57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end while corners step up/down. 2 1 4 3

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

LA CRÈME DE LA CRÈME (J3x32) 3C set Alison Robertson

- 1- 8 1s+2s+3s set and dance La Baratte with partners:-
 ' 1-4 1s+2s+3s set, turn partner R hand 1/2 way and retain R hands
 ' 5-6 All dance back retracing steps Lady turning Right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original places and couples change place LH to opposite side lines, Men facing up, Ladies facing down
 9-16 1s+2s+3s chase anticlockwise to end 321; 1s set, cast up (2s step down) 312
 17-28 3s+1s+2s dance R&L for 3 couples
 29-32 3s+1s+2s turn partners RH once round

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

- 1- 8 1s dance reels of 3 on own sides (in & down to start)
 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

SANDY'S SCOTCH BROTH (S3x32) 3C set

- 1- 8 All circle 6H round & back
 9-16 1s dance down middle & set, dance up & cast to 2nd place
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
 25-32 1s cast to right into middle **while** 2s & 3s 3/4 turn RH into line of 6, 2M+3L middle (couple) turn LH 1.1/2 times **as** end couple promenade clockwise round 1/2 way, 1s continue to 2nd places own sides **as** 3s & 2s 3/4 turn RH to own sides. 3 1 2

SHIFITIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

INTERVAL

ECCLEFECHAN FELINE (J8x32) 3C (4C set)

- 1- 8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
- 25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE WATER OF LEITH (S4x32) 4 Couple Set

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

GAELFORCE WIND (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

EXTRAS

CRAIGLEITH (R88) Sq.Set

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88 All circle 8H round & back

THE BELLE OF BON ACCORD (S4x32) 4C set

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl